



2015 – 2016 Year in Review

The mission of the Hillsboro Arts & Culture Council is to promote and support the growth of arts and culture as assets for a vital, prosperous and livable community.

OUTREACH

Celebrate Hillsboro

Our Arts Village area included hands-on activity booths and a demonstration by Christine Martell. Kids and adults created their own sheep to publicize the upcoming Public Art project, *Champion Flock of Weedeaters* and contributed to artist Blessing Hancock's design for the Shute Park Library Public Art piece. 250 HACC totes, stuffed with print materials from local arts and cultural organizations, were distributed.

Latino Cultural Festival

Our 2016 Arts & Culture Village at the Latino Cultural Festival included 3 popular art activities for families and featured musician Neftali Rivera and Grupo Borikuas playing music from Puerto Rico, Cuba, and the Caribbean.

Right Brain Initiative

Since 2008, the HACC has provided \$30,000 in support for the work of the Right Brain Initiative in 15 Hillsboro Elementary Schools.



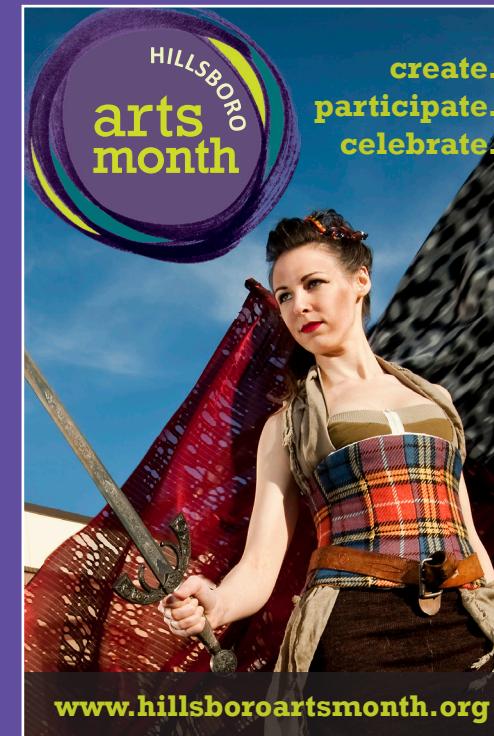
HILLSBORO ARTS MONTH

"It was great to have the whole community pull together to cross promote, deliver quality programming and enjoy what Washington County has to offer in the arts."

In 2015, the Cultural Arts staff, with the direction of the HACC, initiated a new Hillsboro Arts Month program to raise public awareness of the events and activities of community organizations.

The first Hillsboro Arts Month featured over 50 arts and cultural events and classes, highlighting Hillsboro's arts and cultural programs and venues as part of a vibrant, prosperous, and livable community. Over 20 local organizations took part by producing events during Hillsboro Arts Month 2015.

Surveys of arts organizations following Arts Month 2015 indicated that half of survey respondents added new programming for the community during Arts Month and 100 percent of respondents felt that Arts Month supported their organization.



COMMUNITY ARTS & CULTURE GRANTS

The Community Arts & Culture Grant Program received 31 applications requesting over \$138,000 this fiscal year. The HACC awarded 14 grants, totaling over \$49,000 to these 12 organizations:

Program Grants

- Bag&Baggage Productions—NW Premier of *The Drowning Girls*. (\$3,000)
- Creative Hillsboro—Pop-up Makerspace at Tuesday Market. (\$1,500)
- HART Theatre—Two musical productions in 2016-17 season. (\$3,000)
- Hillsboro Tuesday Marketplace—Musicians for the Sandy Farmer Memorial Stage on 3rd Ave. (\$1,500)
- M&M Marketplace—*The Frida Project* in collaboration with the Hillsboro Tuesday Marketplace. (\$1,493)
- Masque Alfresco—Free performances of *Trickster of Seville* at Civic Center Plaza. (\$1,150)
- Sequoia Gallery + Studios—Plein Air @ Washington County. (\$3,000)



Sandy Farmer Memorial Stage at Tuesday Night Market.

- Teatro Milagro—*Mijita Fridita*, the story of young Frida Kahlo, presented to Evergreen Middle School. (\$2,000)
- Washington County Arts Alliance—Washington County Artists Open Studios Tour. (\$1,500)
- Washington County Bicycle Transportation Coalition—Tour de Arts Bike Ride. (\$3,000)
- Write Around Portland—Creative writing workshops in Hillsboro for underserved populations. (\$3,000)

Core Operating Support

- Bag&Baggage Productions (\$15,000)
- HART Theatre (\$7,135)
- Hillsboro Symphony Orchestra (\$2,865)



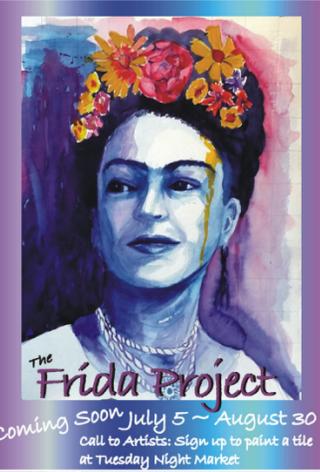
Photo by Rick Paulson Photography



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Coming Soon July 5 ~ August 30
Call to Artists: Sign up to paint a tile at Tuesday Night Market

Clockwise from top: HART Theatre, The Frida Project, Plein Air @ Washington County, and The Artosaur.

Since 2009, the HACC has awarded over \$260,000 to support arts and culture in the community.

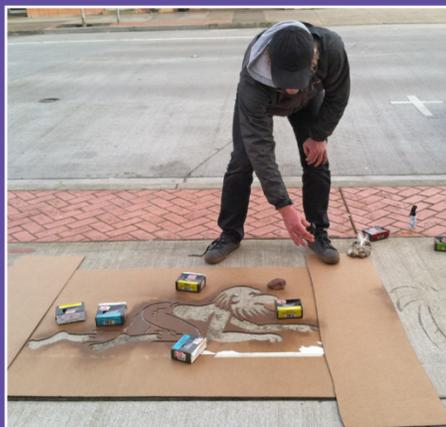
Volunteer Hours: HACC members gave 598 hours to growing the arts in Hillsboro!

PUBLIC ART PROJECTS

Reflected Past: The artwork at Orenco Station Plaza features simple stainless steel blossom shapes on cables overhead, recalling the history of the Orenco Nursery Company. Artist Beliz Brother notes, "The artwork is inspired by the memory of those fruit trees in bloom and what it must have been like to walk through those fields with blossoms above your head casting a shadow during the day and reflecting the moonlight at night."

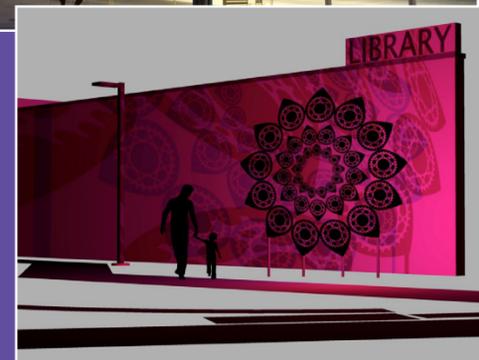


Main Street Bridge Lighting: LED projectors create a changing show of energy efficient, colored light on the light rail bridge.



Corey Lunn creating Oasis Gargoyles

Shute Seeds: When night falls, the wall of the Shute Park Library will be transformed into a canvas for colored shadows with words and images conveying the thoughts and dreams of Hillsboro residents. Artist Blessing Hancock says, "My source of inspiration is the seed as a representation of planting, growth, and community life in Hillsboro. The sculpture is a circular array of seeds that form a projection mosaic, casting colorful lighting onto the facade of the library building."



Reflected Past at Orenco Station Plaza. Photo by Bob Sanders (top)
Shute Seeds Concept Art (bottom)

Oasis Gargoyles: Hidden artworks appear on the sidewalks of downtown Hillsboro - artworks that are only revealed when the rain falls. Artist Corey Lunn created "Oasis Gargoyles," whimsical images that encourage us to look at water as a precious resource, even in the midst of rain.

#SHEEPONTHEGO

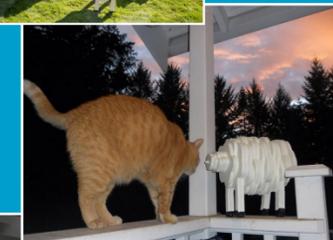
Champion Flock of Weed Eaters

Adorable and quirky foam core sheep captured the hearts and unleashed the imaginations of people of all ages who borrowed the sheep, took them on adventures and posted close to 400 photos to Instagram and Facebook as part of Hillsboro Arts Month.

The sheep will return again for Arts Month 2016.



Top Photo by Rick Paulson Photography. Other photos taken by various community members.



PUBLIC ART PROJECT

PROFESSIONAL DEVELOPMENT

Leadership Forum

Forty-two people attended the HACC Leadership Forum in November with discussion sessions led by HACC members on topics including: Recruiting a Diverse Board; Choosing the Right Marketing Platforms; Creative Social Media Marketing; Making a Case for the Arts; Effective Fundraising Events; Envisioning Hillsboro as a Cultural Hub.

Workshop Series

The HACC put on six professional development workshops this fiscal year, serving 103 people from 41 different organizations, as well as individual artists.

This year's workshop series included:

- Social Media Bootcamp
- Getting Media Attention: A Guide for the Arts Community
- Washington County Arts & Culture Grants Panel
- Grant Writing
- Hands-on Marketing Design
- Web Design and Strategy

Over the past nine years, 1,081 people have attended our workshop series.



"Wonderful conversations! So important to have this in our community – excellent forum for creative interchange."

& NETWORKING

HILLSBORO ARTS & CULTURE



In 2012, the HACC established the Hillsboro Arts & Culture Endowment in partnership with the Hillsboro Community Foundation to create long term stable funding for the arts in our community.

In less than four years the Endowment has grown from \$25,000 to over \$100,000. In 2015-2016, over \$25,000 was contributed to the Endowment.

The HACC awarded the inaugural Hillsboro Arts & Culture Endowment Award recognizing outstanding achievement in the arts. The award went to the Hillsboro Community Youth Choir for their 10 years of excellence in music education.

"The funds...will help us to reach and serve many more young musicians looking for a 'home' to explore and grow their talents. Thanks so much to the Hillsboro Arts & Culture Council for their vision in creating the Endowment to support local arts groups!"

ENDOWMENT

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Cristina Caravaca, Cultural Arts Manager
Melissa Moore, Community Arts Program Supervisor
Laura Murray, Cultural Arts Facility Supervisor
Valerie Otani, Public Art Program Supervisor



ARTS & CULTURE COUNCIL

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