Support the Arts in Hillsboro
Celebrate LGBTQ+ Pride in June
The Walters Sets the Stage for Change
Scrappy Scavenger Hunt
Get Creative at Home this Summer
Let the timeless beauty of the Walters Cultural Arts Center infuse your special gathering with the spirit of creativity and culture. With its classic red-stone architecture, stained glass features, custom woodwork ceiling arches, concert-quality sound system, and fine art gallery, the Walters is one of the west side’s most treasured sites for weddings, parties, fundraisers, luncheons and other special events.

Located in the heart of Hillsboro’s historic downtown, this former church is a bustling nexus of cultural activity. Our facility is open Monday through Friday, with private rentals available on Saturday & Sunday. The Walters is centrally located with easy access to Portland, Washington County wine country, and the Oregon Coast. Our experienced and friendly staff will be happy to answer your questions and assist you through our rental process.

“I always dreamed of having my daughter’s wedding or reception at Walters Cultural Arts Center. I was thrilled when my daughter and her fiance choose it for both. The unexpected bonus was the staff at WCAC. They went above and beyond in helping me to execute the bride’s dream wedding.”

- Lisa Battrick

Weddings | Graduations | Anniversaries | Fundraisers | Luncheons
Connect with Us
Cultural Arts is a division of Hillsboro Parks & Recreation.

Walters Cultural Arts Center
Phone: 503-615-3485
Hillsboro-Oregon.gov/Walters
Facebook: WCACHillsboro
Twitter: WaltersCAC

Hillsboro Arts & Culture Council
Phone: 503-615-3497
Hillsboro-Oregon.gov/HACC
Facebook: HillsboroArts

Hillsboro Public Art Program
Phone: 503-615-3489
Hillsboro-Oregon.gov/PublicArt

Address:
527 East Main Street
Hillsboro, Oregon 97123

Digital Version
Find a digital version of this magazine at our website at:
Hillsboro-Oregon.gov/CulturalArts

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Emergency Aid Provided to Arts Organizations

Since 2009, the City of Hillsboro has provided project grants for organizations serving the Hillsboro residents with creative arts and cultural programs. Over the past ten years, the Hillsboro Arts & Culture Council (HACC) has approved funding for 150 grants to 47 different organizations. Several years ago, we added operating grants for Hillsboro-based arts organizations, but at least half of our funding continued to be dedicated to supporting project grants.

This year, with the public health emergency shuttering doors of arts organizations everywhere, the HACC voted to suspend our regular grant program in favor of providing $52,750 in emergency funding to support 11 Hillsboro-based arts and cultural non-profit organizations.

“The Arts Council volunteers understand that it is critical to make sure both large and small organizations in Hillsboro will survive to serve our community in the future,” said Melissa Moore, Community Arts Program Supervisor. “Nearly every cultural organization in Hillsboro has lost revenue since March—and many have fixed expenses such as rent, insurance, and staff.”

Artistic Director of Bag&Baggage Productions Cassie Greer said, “As an organization that is dependent upon gathering large groups of people in small spaces to experience our work, the current COVID-19 social distancing guidelines cut right to the very essence of theatre as an art form. As we continue to assess our patrons’ thoughts and very valid concerns about returning to the theatre next season, we understand that the overall impact to our organization will be much farther-reaching than the ‘end’ of social distancing measures.”

All funds this year are being awarded as emergency operating support with flexible spending requirements, so that organizations can direct the funds to their most urgent needs.

Of this emergency funding, Gregory Ebert, president of Influence Music Hall, said, “I don’t think I can overstate how impactful this support is to us, both financially and psychologically. Instead of discussing how we survive, we are now planning on how we will thrive and come out of this better than we were before.”

We look forward to future years when we can fund new projects and when we can all return to attending cultural events together.

2020 Arts & Culture Emergency Grant Recipients:

- Airlie Press
- Bag&Baggage Productions
- Golden Road Arts
- HART Theatre
- Hillsboro Symphony Orchestra
- Influence Music Hall
- Oregon Chorale
- RASIKA
- Sequoia Gallery + Studios
- STAGES Performing Arts Youth Theater
- Westside Quilters Guild

Hillsboro Arts & Culture Endowment

Be a Part of the Legacy

Every $1000 in the Endowment generates about $50 in support for arts and culture every year—FOREVER!

Your tax-deductible contribution ensures that ongoing support for the arts in Hillsboro will grow.

To learn more, visit Hillsboro-Oregon.gov/ArtsEndowment

hacc@hillsboro-oregon.gov • 503-615-3497
Hillsboro’s Public Art Collection is now part of the WESTAF (Western States Arts Federation) online Public Art Archive where visitors can learn about public art throughout the world, including 87 pieces of Hillsboro public art. Behind the scenes, the online database tool also aids in the City’s management and cataloging of our growing collection of public art.

You may have encountered our public art pieces when traveling down TV Highway (A&W Burger Family), on your way to a HOPS game at the Ron Tonkin Field (Devin Laurence Field’s Barometer), stopping at a community garden to look over the fence (Susan Lee’s Get Down With The Dirt), or while visiting our City buildings. Now you can search the City of Hillsboro’s collection online to find others waiting for you to discover and explore. Through the website you can learn about the various artworks and the artists who made them. The site includes a Google Maps feature to assist in finding art locations and a web-based mobile version that shows you when you are near a piece of public art while using your mobile device during your travels.

The Public Art Archive helps the City care for its collection as well. Behind the scenes in Hillsboro’s Public Art program, staff monitors and tracks the City’s growing collection of art. The City currently has over 75 permanent pieces of art in the collection and has hosted several temporary public art pieces. In caring for the collection, we catalogue information about the artwork—its physical size, the materials it’s made of, and any cleaning and special care needs—along with maintaining information about the artist that created or designed the piece and tracking its location as some smaller pieces rotate to different exhibit sites for display. This cataloguing can be now be done efficiently online through the Archive’s collection management system.

The Public Art Archive allows us to connect our collections with others, providing a broader experience for visitors to the website and in our community. Through the website we contribute to fostering learning about public art, providing the opportunity to track an artist’s work in multiple locations, and the exploration of a specific kind of public art across the world. By joining WESTAF’s Public Art Archive, the City of Hillsboro’s Public Art Collection is now more accessible to our community and to other cultural tourists well beyond our city limits.

To explore Hillsboro's new Public Art Archive, and map out your next public art tour, visit Hillsboro-Oregon.gov/PublicArt.
The Walters gallery is open to the public year-round and showcases a diverse selection of artwork by both established and emerging local artists. First Tuesday gallery receptions happen every month (unless noted). Please check our calendar at [Hillsboro-Oregon.gov/Walters](http://Hillsboro-Oregon.gov/Walters) for up-to-date information on gallery hours and First Tuesday receptions.

### Self-Concealed

Opens in July, closing July 24

Layering paint, personal journeys, and time, this exhibition brings together artists Pippa Arend, Bruce Reed, and Donovan Sinclair as they explore a variety of hidden elements. With themes of otherness, diversity, and overlooked figures, each artist portrays abstract narratives, drawing viewers in for a closer look at the human condition.

**First Tuesday Receptions:**

- July 7, 5 – 8 pm

### Identities

August 4 – September 25

Bridging diverse perspectives, journeys, and collective memories to the canvas, artists Kanaan Kanaan, Li Tie, and Arturo Villasenor come together to present a collection of select works highlighting individual roots. The exhibition celebrates an expression of pride for immigrant heritage in the hopes of bringing people together.

**First Tuesday Receptions:**

- August 4 & September 1, 5 – 8 pm

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**Featured Artists at the Hillsboro Civic Center**

The following exhibits can be found on display in the Hillsboro Civic Center’s Shirley Huffman Auditorium and adjacent gallery wall.

### Inspirations

**Hope Angel**

July – August 2020

Emerging Pacific Northwest artist Hope Angel presents a series of paintings inspired by natural wonders around Oregon. From seascapes to landscapes and flowers to bridges, Angel taps into a personal imagination and flair of creativity.
Translation Services Available!
Telephonic interpretation services are available to all! If you are interested in signing up for a class, buying tickets or just asking a question, call (503) 615-3485 and a staff member can connect you to a telephonic interpreter. Our telephonic interpreting service is available in up to 15 languages.

Servicios de traducción disponibles!
¡Servicio de interpretación telefónica disponible a todos! Si tiene interés en registrarte para una clase, comprar boletos, hacer una pregunta o pedir más información sobre nuestros ofrecimientos, simplemente llame al (503) 615-3485 y nuestros personales pueden conectarte con un intérprete telefónico. Nuestro servicio de interpretación telefónica está disponible en 15 idiomas. Favor de esperar unos minutos mientras te conectamos con un intérprete.

Creative Connections Speaker Series

Why DIY: A Conversation with Jennifer Burns-Bright
Presented by Oregon Humanities Conversation Project
Monday, August 10 | 7 pm | Walters Theatre
Are we as self-sufficient as we can or should be? What are the pleasures and pitfalls of “doing it yourself”? How do maker spaces or skills courses foster greater engagement and involvement? This conversation with Jennifer Burns Bright investigates why we strive to be makers and doers in a world that provides more conveniences than ever before. All DIY interests are welcome, from foraging, permaculture, prepping, woodworking, hovercraft making—or perhaps all of these at once!

For more information and a full catalogue of Oregon Humanities Conversation Projects, visit: OregonHumanities.org.

Open Poetry Night
Second Tuesday of the Month | 7 – 8 pm | Walters Gallery
Bring a poem to read or just come to listen—all are welcome!
Celebrate LGBTQ+ Pride in June — and All Year Long

The City of Hillsboro’s inaugural Pride Party debuted in June 2019, kicking off Pride Month with a free, family-friendly community event celebrating all that unites us and makes us unique.

Twenty years earlier, President Clinton issued a proclamation for the first Pride Month in 1999. June is significant to the LGBTQ+ community because it acknowledges the Stonewall Inn riots that occurred on June 28, 1969 in New York City. Police raided the now-historic gay bar and the conflict and resulting uprising marked the beginning of the queer civil rights movement, which continues today.

As part of the City of Hillsboro’s ongoing efforts to instill diversity, equity, and inclusion as essential parts of all that we do, the City of Hillsboro is proud to celebrate Lesbian, Gay, Bisexual, Transgender and Queer pride in June—and all year long.

Last year’s large-scale inaugural event celebrating LGBTQ+ Pride was held at Jerry Willey Plaza. This year, the event has been postponed due to the COVID-19 pandemic.

While we may not be able to safely gather in person at this time, we can still find creative ways to celebrate and make visible the accomplishments of the LGBTQ+ community.

- A simple and colorful, yet powerful, way to show your LGBTQ+ pride or ally-ship is with a Pride flag or sign in your window.
- In addition to the traditional rainbow Pride flag, there are distinct flags for transgender, bisexual, and other identities.
- Create rainbow artwork or a Pride flag design and embellish it with anything you like (including glitter or collage) on poster board, construction paper, or fabric.

Online Resources to Guide You

Due to social distancing recommendations, performers, educators, and social service agencies are finding new avenues to connect with their audiences. You’ll find a few ideas here that may help you to stay connected, engaged, and proud while traditional Pride events are paused.

Check out the links to the right for queer performance live streams, activity ideas, free support groups and classes, and wellness resources.

Don’t let COVID-19 stop you from shining your light brightly. Happy Pride!
Celebrate LGBTQ+ Pride in June — and All Year Long

Resources for Celebrating LGBTQ+ Pride:
City of Hillsboro Pride Month Virtual Event Center
Hillsboro-Oregon.gov/PrideMonth

Arts and Crafts Activities

- Rainbow Craft Ideas for Kids: HuffingtonPost.ca/2018/06/14/rainbow-craft-ideas_a_23459239/?guccounter=1
- LGBTQ+ Craft Ideas: Eualli.com/blog/27-gay-crafts-celebrate-lgbt-culture-history

Writing Prompts and Classes:

- Queering the Path Writing Prompts
  Instagram.com/queeringthepath
- Free Virtual Silver Squad (senior) Theatre classes:
  Facebook.com/diversionarytheatre

Events, Videos and Podcasts:

- Queer Podcasts:
  o Making Gay History: MakingGayHistory.com
  o Queerly with Cameron Esposito:
    Stitcher.com/podcast/earwolf/queerly-with-cameron-esposito
  o Las Culturistas: Stitcher.com/podcast/how-stuff-works/las-culturistas
- Future Prairie Live Stream Queer Poetry Readings: FuturePrairie.com/events.html
- Drag Queen Story Hour: Facebook.com/dragqueenstoryhour
- It Gets Better Project videos: Itgetsbetter.org
- Portland Mercury Live Stream Events: PortlandMercury.com/events/livestreamed

Wellness and Social Resources:

- Q Center Virtual Meetups: PDQOCenter.org/calendar
- Human Rights Campaign: HRC.org/campaigns/covid-19
Over the years, Celebrate Hillsboro has become a signature event with our community coming together each summer to celebrate our diverse and thriving city. The festival has grown in terms of layout, entertainment, and vendor and partner involvement, as well as many additions and changes along the way, but what hasn’t changed is the desire to bring the community of Hillsboro together and celebrate our diverse culture. Every Celebrate Hillsboro, since the first event in 2005, has included the following:

- Live music, entertainment, arts, and culture
- Games, arts, crafts, and kids’ activities
- Free health screenings
- Sustainability in our community

We have created spaces like the Sustainability Village, continued to anchor the event with the Hillsboro Downtown Farmers’ Market, and added multiple music stages to feature our youth and local talent, while still presenting high-level professional acts, provided health screenings, included free kids activities on the courthouse lawn such as bouncy houses and art activities, and—in a nod to share our roots and culture of Hillsboro—the addition of the Cultural Village. It has always been billed as a free, family festival with an effort to highlight the art and traditions of the diverse cultures in Hillsboro.

As we navigate the COVID-19 effect on Special Events, we are working hard to ensure that the 2020 Celebrate Hillsboro event will continue the tradition of bringing our community together and celebrating all that makes Hillsboro a great place to live, work and play.

For the most up to date event information on Celebrate Hillsboro and all City of Hillsboro special events, please visit Hillsboro-Oregon.gov/Celebrate.
Take a trip down memory lane as we highlight some of the new additions to Celebrate Hillsboro throughout the years.

2005

In 2005, the Civic Center Celebration was introduced as a way to celebrate the grand opening of Tom Hughes Civic Center Plaza. It was the first time the community had an opportunity to tour this new Hillsboro landmark located in Downtown Hillsboro. With tours offered by City employees and a variety of City departments providing informational booths, it allowed the City to connect and interact with the community of Hillsboro in a way that had never been done before. With live music and a Saturday night concert, this would be the start of what is now called Celebrate Hillsboro.

2007

In 2007, Celebrate Hillsboro participants tried for a Guinness World record for the most people wearing Groucho Marx noses/mustaches and WON! Pictures taken from the roof of the Civic Center showed the entire plaza packed with people as well as people spilling over into the streets.

2008

A new addition in 2008 was an exciting Futsal Street Soccer Tournament. Futsal is a fast-paced style of soccer that demands the best from players and teams. It is high-energy and competitive soccer at its finest.

2011

New in 2011 was the Washington County Bicycle Transportation Coalition “Tour de Parks,” which included bike parking, bike information, and an obstacle course.

2012

CANStruction makes its first appearance at the 2012 Celebrate Hillsboro, with the engineering structural feat, “Cart Away Hunger,” made out of canned food. Building took place on the Tom Hughes Civic Center Plaza next to the Civic Center doors with an unveiling in the afternoon. All food from the structure was donated to Oregon Food Bank. In addition to CANStruction, that year was the first ever community-wide food drive with donation bins setup throughout Celebrate Hillsboro.

2014

2014 celebrated the launch of the Hillsboro 2035 Community Plan. Participants of Celebrate Hillsboro were able to pick up a copy of the new plan and discover what they could expect to see come to life in Hillsboro over the next 15-20 years. The Hillsboro 2035 Community Plan is the community’s road map for a better future, making Hillsboro an even greater place to live, work, and play.

2016

Celebrate Hillsboro added STEAM Street to the 2016 celebration. STEAM Street brought together a variety of STEAM innovative and inspiring leaders from our community to present fun and active Science, Technology, Engineering, Arts, and Math demonstrations and challenges for all members of the family.

2019

We celebrated 15 years of Celebrate Hillsboro history with a birthday bash—complete with a special birthday treat—and an after-hours dance party and headliner concert in the Civic Center Plaza.
There is nothing quite like attending a live performance and the sense of community that is created when neighbors and friends experience art together. Whether it’s the joy of getting together with friends and family to attend a show, the fun of catching up with neighbors in the lobby while waiting in the ticket line, or the shared sense of anticipation as the lights go down and you wait collectively for the performer to step out on the stage and take you on a journey for the next few hours.

The Walters Cultural Arts Center has been creating this sense of community through its performance series for the past sixteen years, providing Washington County audiences with diverse, exceptional concerts from local, regional, and national performers at accessible prices. This year will be different.

In January, the Cultural Arts division expanded its grants programming and accepted applications from local non-profits, performing artists, and cultural producers to join our performance series. These Community Performance Venue Grants included ticketing, marketing, audiovisual, and staffing support with ticket sales benefitting the recipients or a Hillsboro non-profit organization.

The goal of these Venue Grants is to not only support local performing artists and arts and culture organizations that serve Hillsboro residents, but also to foster a diverse, inclusive, and equitable community, while providing access to arts and cultural experiences for those who are underserved. According to Melissa Moore, Community Arts Supervisor, “These grants provide us with the opportunity to program the Walters’ stage not only for our community, but with our community.”

We’re happy to announce the Hillsboro Arts & Culture Council selected Centro Cultural, Hillsboro Symphony Orchestra, Neftali Rivera & Grupo Borikuas, Oregon Mandolin Orchestra, RASIKA, and Rose City Trombones to bring performances to the Walters’ stage.

With the uncertainty created by the current health crisis, and an inability to predict how many will be allowed to attend
concert performances or what safety restrictions might be in place to do so, these groups will be delayed in coming to the Walters in the coming year. To better serve the community and in fairness to these amazing arts performance groups, we are rescheduling these performances for the 2021-2022 season. Please keep an eye out for more details next year.

Along with this shift in our anticipated programming, we’ve decided to shift all of our regular evening performances and matinees that would typically start in September to spring 2021. By moving these performances, we hope to be in a better position to safely host larger audiences and provide better security to our performers that the show will go on.

So what does this mean for the fall? Cultural Arts staff is busily working to book new performances that our community can safely enjoy. We know that the arts, including music and performance, have been a mainstay to many as they have stayed at home during the pandemic. And though we may not be able to gather 200+ audience members together in the Walters’ theatre this fall, we are actively looking for ways to bring dynamic and vital entertainment to our community, to not only lift all of our spirits, but to safely continue connecting us together through the shared experience of live performance.

Bridie Harrington, Visual, Performing & Arts Education Supervisor, says, “The arts are strong in Hillsboro because we have a community that loves to support and experience art in their community. While we don’t know what this year will bring, we are dedicated to bringing exceptional, diverse performances to Hillsboro, and harnessing the power of the arts and artists to engage, inspire, and connect us to each other.” — Bridie Harrington, Visual, Performing & Arts Education Supervisor

Want to stay up-to-date on new performances coming this fall and into 2021? Join our mailing list at Hillsboro-Oregon.gov/CulturalArts and follow us at Facebook.com/WCACHillsboro to get updates as they are announced.

“The arts are strong in Hillsboro because we have a community that loves to support and experience art in their community. While we don’t know what this year will bring, we are dedicated to bringing exceptional, diverse performances to Hillsboro, and harnessing the power of the arts and artists to engage, inspire, and connect us to each other.” — Bridie Harrington, Visual, Performing & Arts Education Supervisor

Photos clockwise from left: Joe Kye and the Givers, Neftali Rivera and Grupo Borikuas, and Marilyn Keller.
As we all stayed home to save lives this spring, music, movies, books, and binge-watched television shows became an even larger part of our lives. But as we safely hunkered down, actors, authors, musicians, and muralists struggled for their economic survival. Many artists are part of the “gig economy” with income that is dependent on being hired to play music in restaurants or at public events. Visual artists lost sales from galleries, art festivals, and show openings. And most arts and cultural organizations planned and rehearsed for months for spring and summer shows that were cancelled. It’s estimated that in the Metro area, over $10 million dollars have been lost in just April and May.

There has been a lot of focus, rightly, on essential services recently. But as the scope of our lives has narrowed, it has brought the power of the arts into sharper focus for many. Music makes our hearts sing in a way that is almost primitive. Enjoying a theatrical production or a good book can transport us from our daily life, challenge us to look at an issue with new perspective, or give us the opportunity to escape. Whether we are a viewer or a maker, visual arts provide new vistas and opportunities to take part in a creative dialogue. Participating in creative expression reduces stress, promotes connection with family and friends, and creates understanding and empathy—something we can all use more of right now.

You’ve been relying on the arts while you stayed at home, now the arts need you.
Some members of our community can’t afford to buy a ticket or make a donation today, but if you’re able, please do so. If you enjoy living in a city with galleries, theaters, chorale groups, orchestras, dance companies, and cultural celebrations, support them today. The federal government added an extra incentive for donors in the Coronavirus Aid, Relief, and Economic Security Act (CARES Act), which includes “an above-the-line deduction for total charitable contributions of up to $300. The incentive applies to contributions made in 2020 and would be claimed on tax forms next year.” The bill also “lifts the existing cap on annual contributions for those who itemize, raising it from 60 percent of adjusted gross income to 100 percent.”* Additionally, consider matching your donations to the Oregon Cultural Trust and donating to the Hillsboro Arts & Culture Endowment Fund to maximize your charitable impact.

Aside from making a donation, you can also support the arts by buying a ticket to a show, purchasing art in person or from an artists’ website, or following and sharing their activities on social media. These cultural entities have been here for us for years, now it’s our opportunity to be here for them.

* CARES Act, sections 2204 and 2205

Support these Hillsboro based arts and cultural organizations:

- Airlie Press .......................................................... [AirliePress.org]
- Bag&Baggage Productions ........................................... [BagnBaggage.org]
- Golden Road Arts ................................................... [GoldenRoadArtStudios.com]
- HART Theatre ......................................................... [Hart-Theatre.org]
- Hillsboro Contra Dance ............................................... [Meetup.com/Hillsboro-Dance-Lessons-Meetup]
- Hillsboro Historical Society ........................................ [Facebook.com/Hillsboro-Historical-Society-70050156386458/]
- Hillsboro Symphony Orchestra .................................. [HillsboroSymphony.org]
- Hillsboro Tuesday Night Market ................................... [TuesdayMarketplace.org]
- The Immigrant Story ................................................. [TheImmigrantStory.org]
- RASIKA ................................................................. [Rasika.org]
- Oregon Chorale ...................................................... [OregonChorale.org]
- Sequoia Gallery + Studios ........................................ [SequoiaGalleryStudios.org]
- STAGES Performing Arts Youth Academy .................. [StagesYouth.org]
- Westside Community and Youth Orchestra ................ [WCVO.org]
- Westside Quilters Guild ........................................... [WestsideQuilters.org]
Scrappy
by Brian Mock

Photos clockwise from top left: Scrappy with Mayor Steve Callaway; Headshot of Scrappy; Detail of some of the found objects on Scrappy’s side; Scrappy with Olive, pet therapy dog; Mock with Scrappy in his workshop
A welcoming new public art sculpture greets visitors at the front entrance to the Hillsboro Community Senior Center. Named Scrappy by local senior residents, this friendly-looking dog was created by local artist Brian Mock, who specializes in taking scrap metal and reclaimed items, and giving them new life as art.

The creation of Scrappy was a collaborative process in that the sculpture includes personal items donated by Senior Center patrons, allowing them a unique connection with the artwork that they will see each time they visit. Patrons were also invited to submit name suggestions for the sculpture during its creation. Name ideas varied from metal-related ones like Rusty, Bolt, and Rin Tin Tin, to more traditional names such as Leroy, Chester, and Pat. Ultimately, Scrappy received the most votes and became the official name of the new Senior Center dog.

“I love how public art can create little pockets of joy within our community, creating a welcoming environment,” says Mayor Steve Callaway. “It’s even more special when that art can be created with the help of our community. I’m proud to welcome Scrappy to our Public Art collection and have him watch over and greet the seniors in our community.”

When considering what artwork would best fit at the Senior Center, previous manager Paula Stewart suggested looking for something fun, welcoming, and collaborative. According to Stewart, “I wanted something that would bring a smile to everyone’s faces, but also something the community could help create in some way.” Brian Mock was chosen from a highly qualified group of applicants with previous successful commissions.

Mock grew up near Portland, OR, and now lives in Aloha with his family. His self-taught welding skills have artistry and craftsmanship that is characteristic of his work. Brian’s work can be seen in galleries, in public spaces, and several publications – including two art books. His sculptures have been purchased by several luxury hotels across the country, by countless international collectors, and by the “Ripley’s Believe It or Not” museum.

Of his work, Mock says,”It is so neat to take something that somebody has discarded and use it to make something new. That piece of scrap metal has a history, and now it joins a new story.” Mock creates his work with the hope that it will encourage people to stop and engage, to look closer at the items they recognize and reflect on the possibilities of reuse in their own lives.

An unveiling celebration was held at the Senior Center at the end of January 2020. The Senior Center Serenaders sang a song dedicated to the sculpture, dog-bone shaped cookies were served, and senior patrons were invited to “meet” Scrappy, as well as Brian Mock.

Over the last few months, Scrappy occupied a spot in the inner lobby area of the Senior Center, waiting for good installation weather. Senior Center patrons and staff joked that he was being “house-trained” and introduced to patrons before going outside to his permanent location. The sculpture has already garnered a large fan base and has become a well-loved member of the Senior Center.

“What I love about Scrappy is that he’s more than just a random collection of scrap metal formed into a sculpture,” says Nancy Nye, Senior Manager of Arts, Culture, and Events, “He’s a keeper of memories, made up of odds and ends, and bits and pieces of ordinary objects from people’s lives. He’s a unique kind of mascot because he holds within him a collective history, one that embodies the lives of those who frequent the Hillsboro Community Senior Center. I invite everyone to visit him, so they can discover the many treasures and stories found within.”

To see Scrappy for yourself, visit the Hillsboro Community Senior Center (750 SE 8th Ave, Hillsboro)...he’s just outside the entrance! Be sure to take along the Scrappy scavenger hunt on the next page so you can find various items on the sculpture. You can see more of Brian Mock’s work at BrianMock.com.
Scrappy Scavenger Hunt

Hillsboro Community Senior Center
(750 SE 8th Ave, Hillsboro)

Artist Brian Mock created his sculpture Scrappy from hundreds of odds and ends collected by community members. Stop by the Senior Center and see what you can find...Scrappy will greet you at the entrance!

Can you find?

• Scissors
• Bicycle chain
• Red hook
• Gold key
• Angel coin
• Tiny, plastic hippo
• Rabies tag from Ethiopia
• "Try Me" button
• Mini billiards ball #13
• Bicycle reflector
• Padlock
• Silver heart
• Spatula
• Wheel valve
• Belt buckle

Extra Challenge:
Count how many hearts, watch faces, coins, keys, or pieces of silverware you can find.
Beginning Acting
Play games, work with others and bring exciting stories to life. Use your voice and movement to set your creativity and imagination free. Explore communication, teamwork, and more as you grow your acting skills. Have a blast and prepare to be amazed by the fun and characters you can create!
9 – 12 years
*Nicholas Kessler*

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Acting: Take the Stage
Take the stage this summer! Let your confidence and creativity shine as you explore the building blocks of acting and theatre. Bring out the best in yourself while having a blast collaborating with others. Set your imagination loose and explore foundational acting skills that will take you far—on and off the stage.
9 – 12 years
*Nicholas Kessler*

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Acting: Improv Adventures
Discover skills to take you far and make acting a fun and exciting adventure. Improv helps young actors build communication and ensemble skills, as well as encouraging creativity, confidence, and freedom onstage. Play games, work with others, explore new approaches to creating scenes and stories, and bring your ideas to life!
10 – 13 years
*Nicholas Kessler*

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<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Dates</th>
<th>Time</th>
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<tbody>
<tr>
<td>10056</td>
<td>Mon – Fri</td>
<td>7/6 – 7/10</td>
<td>1 – 3 pm</td>
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<td></td>
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<td>$67 Resident, $82 Non-Resident</td>
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Acting: Instant Comedy
Laugh yourself silly this summer while learning new skills that will make performing fun and empowering. Discover the building blocks of comedy while creating characters and bringing your imagination to the stage. Grow your teamwork and communication skills, creativity, confidence, and more. Leave with skills to take with you—and keep you laughing.
10 – 13 years
*Nicholas Kessler*

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<tr>
<td>10058</td>
<td>Mon – Fri</td>
<td>7/13 – 7/17</td>
<td>1 pm – 3pm</td>
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<td>$67 Resident, $82 Non-Resident</td>
</tr>
</tbody>
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New Programming Coming Soon!
We are looking into alternate arts education opportunities and other programming that will allow us to keep our staff, instructors, and students safe. Keep an eye on our website at Hillsboro-Oregon.gov/Walters and on our Facebook page at Facebook.com/WCACHillsboro as we will post updated programming information as it gets scheduled.
Get Creative at Home this Summer!

Find some creative moments and artistic joy at home this summer. Whether you’re a parent trying to keep your kids busy or want a new project to keep yourself entertained, here are some creative activities to try out:

**Storytelling Games**
1. Go around the room and tell a story one word at a time and see where it takes you!
2. Start telling a story, and just as you reach the height of the action, pass the story to another person and let them bring the adventure to its conclusion.
3. Pick two different fairy tales and try to tell a story that weaves the two together. Find a photograph or image of artwork online, and tell a story that explains the moment captured.

**Found Object Sculpture**

Some Household Suggested Supplies:
- Paint brush
- Hair brush
- Screws
- Vase
- Buttons
- Soda can pull tabs
- Anything from your recycling bin

1. Gather supplies from your recycling bin or leftover scraps from other projects.
2. Decide what you want to use as a base and start building.
3. Attach items using hot glue, tape, or staples.
4. Add any final details with markers, paint, or colored tape.

**Backyard Art Panels**

Supplies:
- Corrugated tin
- Liquid toilet bowl cleaner
- Steel wool
- Acrylic paint
- Brushes
- Spray polyurethane

1. Patina the tin by brushing on liquid toilet bowl cleaner and letting it sit overnight. Be sure to follow safety procedures and wear gloves when applying the cleaner.
2. The next day, use steel wool to brush off cleaner residue. If you want a more aged look, repeat step 1.
3. Have fun painting whatever your heart desires. Use templates that you create or freehand paint.
4. Let dry overnight.
5. Spray with polyurethane and let dry. Repeat two more times. Be sure to do this in a ventilated space and wear a mask to protect yourself from the fumes.
6. Install somewhere in your yard and enjoy having art that you created in your back yard.

**Nature Weaving**

Supplies:
- Sticks, at least ¼ inch in diameter
- Yarn (any color)
- Natural items for weaving, such as grasses, flowers, leaves, lichen or moss, seed pods, or even a feather

1. Go on a walk or head to your backyard to collect sticks and other natural items to use in your weaving. The length of the sticks will depend on how big you want to make your loom. Be sure you only collect items with permission from other people’s yard.
2. Decide on the shape of your loom. It can be a rectangle, a triangle, or any shape you like. Play around with the sticks until you find a shape you like best.
3. Use the yarn to tie the sticks together to create your loom. Criss-cross the yarn across the sticks and pull it tight.
4. Tie a piece of yarn (any color you like) around one corner of the loom, and wrap it around the loom to create the base for your weaving. If the yarn seems too loose, wrap it around the stick twice to keep it taught, before wrapping it around the lower stick. Once you reach the other side of the loom, tie off the yarn at one of the corners.
5. Get creative with the natural items that you collected, weaving them into the yarn, playing with color and texture.
Fringe Musical Anklet

**Supplies:**
- Colorful felt sheets
- Thin string or yarn
- Sequins and beads for decoration
- Jingle bells
- Needle
- Glue

1. Pick your favorite color of felt and cut a 3” wide strip. Measure the strip by wrapping it around your ankle and cut to length.
2. With the strip of felt lying flat, cut fringe along the bottom, cutting 2 inches up from the bottom, in ¼ inch increments.
3. Thread the needle, and starting at one end, sew the jingle bells onto the felt along the top uncut inch of the felt. Spread the bells evenly across the strip, weaving the thread through the felt between each bell.
4. Tie a knot at each of the thread, but leave a long piece of thread on each side.
5. Decorate the top edge of the fringe with sequins and beads, using glue to attach. Let dry.
6. Tie it onto your ankle and dance around to make your own music.

Marbleized Cards

**Supplies:**
- Shaving cream
- Toothpicks
- Food color in several colors
- White construction paper
- Cookie sheet or large pan with a rim

1. Spread foamy shaving cream in a cookie sheet or large pan with a rim.
2. Add random dots of food color.
3. Drag a toothpick or pencil through the dots of food color.
4. Fold a piece of white construction paper or card stock in half.
5. Lay the folded paper on top of the shaving cream and press lightly.
6. Peel it off and gently wipe off the shaving cream.
7. Let it dry and then you can send someone a beautiful card.

Get more creative ideas and activities by following the Walters Cultural Arts Center at Facebook.com/WCACHillsboro. New projects, creative challenges, and fun videos are posted each week.
Since the debut of her studio last summer, watercolor artist, entrepreneur, and teacher Elizabeth Higgins has been continuously on the move, determined to make her hard work and passion pay off as she builds her business in Downtown Hillsboro. This is evident as she balances her busy schedule of teaching at the Walters Cultural Arts Center, the Hoyt Arboretum, the Hillsboro Community Senior Center, and Assembly PDX, while also working on her own art both in studio and for her residency at Catherine Bede Gallery and continuing to build her online business presence.

There are challenges with this new endeavor. Higgins says, “selling art requires time, energy, and patience...as well as) a balance between efforts while still having time to create.” With organization and focus, she’s able to find a balance between running a business, developing and teaching lesson plans, self-promotion, and the ever valuable and necessary time for creating.

Over the years of building her business to this point, Higgins has learned about herself as an artist, becoming more confident. “I’ve learned to follow my inner voice rather than do what [I think] people want to see. I trust my feelings and passion about an idea...When I feel lit up and follow through, those become my best pieces. I’ve learned to follow my gut feeling, trust the process, and run with it to create what needs to be expressed that is true to me.”

Since opening her studio, Higgins has continually sought to connect with the larger community, partnering on projects that can give back. In the past year, she worked with HomePlate Youth Services providing art activities for homeless youth in downtown Hillsboro and is currently working with the gerontology faculty at the Portland Community College developing innovative art activities for the elderly population based on brain science findings. Most recently, she collaborated with AgeCelebration, an organization fostering human connection to build feelings of community, to create handmade watercolor “Shine On” cards for emergency room and critical care workers of Tuality Community Hospital in Hillsboro. Community members can purchase the cards on Higgins’ Etsy website, with the encouragement to write a note and mail them to critical care workers.

For other aspiring artists who are looking to build a creative career, Higgins’ advice is, “find your own voice and be brave enough to share your gift with the world. You can be an artist working a traditional job. It can be done on a part-time basis...just find the time to create and set realistic goals. Everyone has a unique voice— let it out. Be true to yourself and don’t get caught up in the noise of judgment or expectations from others.”

Higgins welcomes visitors to stop by her studio above the Manaia Coffee House and Island Grill when her sandwich board sign is out, or also by appointment. For more information about Elizabeth Higgins, her art work, community projects, and private lessons, and new online summer classes, visit her website at: ElizabethMHiggins.com, on Facebook: Facebook.com/E.M.Higgins, or on Etsy: etsy.com/shop/WaterColorWheel.

“I’ve learned to follow my inner voice rather than do what I think people want to see. I trust my feelings and passion about an idea...When I feel lit up and follow through with it those become my best pieces.”
What Does Art Mean to Hillsboro?

The City of Hillsboro has an active history of supporting the arts as a way to enhance livability. In fact, the City’s guiding document, the Hillsboro 2020 Vision and Action Plan, calls for over a dozen initiatives in the cultural arts sector alone. Highest on that list are the creation of a cultural arts center, an arts council and a public art program. Within the pages of the HillsboroARTS Magazine, you will see the dreams of 2020 becoming reality through creative programs, events, classes, concerts, gallery exhibitions, community grants and public art works.

Glenn & Viola Walters Cultural Arts Center

The Walters opened on March 16, 2004. Located at the corner of SE 5th Avenue and Main Street, this site has a rich history of community involvement that began when the Trinity Lutheran Church started construction of the church building in 1947.

The Walters is a ground-breaking facility that provides expanded opportunities for the entire Hillsboro community, including: youth and adult art education and training, increased access to local, regional and national artists and increased opportunity for individual artists to teach and demonstrate their craft. It is the first site constructed in Hillsboro with the intention of showcasing cultural events and providing community-centered arts education.

Hillsboro Arts & Culture Council

The HACC mission is to promote and support the growth of arts and culture as assets for a vital, prosperous and livable community.

The Hillsboro Arts & Culture Council (HACC) first convened in the spring of 2007. This citizen advisory committee is appointed by the Mayor and confirmed by City Council. Under the general direction of the City Council, the HACC oversees policies and programs pertaining to arts and culture for the City. It is housed in the Parks and Recreation Department and is administered by the Cultural Arts Program Manager.

In 2012, the HACC established the Hillsboro Arts & Culture Endowment in partnership with the Hillsboro Community Foundation to create long-term stable funding for our creative community.

Hillsboro Public Art Program

Public art is a part of our mental map of Hillsboro, creating the memorable public places that strengthen our community. Art can attract us to downtown, enliven our neighborhoods, enhance our experiences in parks, remind us of our history, and celebrate our ethnic and cultural diversity.

Public art can take many forms - landscape treatments, building facades, freestanding sculptures, murals, lighting and more. It can be permanent or temporary. Often, art is an unexpected discovery that lifts us out of the ordinary and brings a moment of intrigue and delight to our day.
I Am Hillsboro
Celebrating Community Strength
Saturday, July 18

Come together as a community
Decorate Windows, Porches, & Balconies
Look for Random Acts of Art on Sidewalks and in Parks

Share your Hillsboro Experiences:
#IamHillsboro

Register for your FREE Celebrate kit now through July 3
at Hillsboro-Oregon.gov/Celebrate